

# The Carrick Argus

*Supporting Carrick u3a – sharing members' interests and news*

Issue no 114

June 2026



*Drift Wood*

*By Chris Rowlands*

*An entry for the 2025 Photography Competition*

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## Editorial

### News from The Third Age Trust

Following in the footsteps of Historic England's '**Missing Pieces**' project, a u3a version has been developed by TAT who are asking for groups around the country to participate. They would like members to share visual or written records inspired by a listed building in our area. This could be in the form of memories, photographs, art work, a creative writing piece or historical research. So, here is the challenge - can we bring Carrick u3a to national recognition? No need to be a member of our art, photography, creative writing or history groups to take part. We have many talented people amongst our membership, so get your thinking caps on and let's get contributing!

Full details are on the TAT website, [u3a.org.uk](http://u3a.org.uk) in the section '**Missing Pieces**.'



An offshoot of TAT, [u3a friends](http://u3a.org.uk) features exclusive members' offers, national u3a events and new learning opportunities as well as stories and news from around the country. For full details and how to sign up, visit the website, [u3a.org.uk](http://u3a.org.uk)

### Volunteers' Week

This event takes place annually and is an opportunity to showcase the incredibly important work done by volunteers across the country on behalf of a huge range of charities, including u3as. Carrick u3a will be represented by our choir who are taking part on **Sunday 28th June** on **Lemon Quay**. We have been provided with a stage for their performance and a stall to advertise our organisation. It will be a wonderful opportunity to meet members of the public and spread the word. If anyone can spare half an hour or so, please let me know, [vicechair@u3acarrick.org.uk](mailto:vicechair@u3acarrick.org.uk). Please come along and support our choir who will be singing from 3-3.30pm.

### AI

Following on from Helen Reilly's talk to the science group on AI, a series of talks entitled '**AI and Robotics**' is on offer at **Falmouth Marine School**. The introductory lecture is on June 3rd at 5.30 pm. No prior knowledge or technical ability is needed. All necessary information and registration for the course is on their website, <https://falmouthmarineschool.ac.uk/courses/artificial-intelligence-robotics/>

### Dates for your diary

3rd June	AI and Robotics
6th June	Carrick trip to the RCS
6th June	Publicity stall at the ' <b>What's on in Feock</b> ' event at Carnon Downs Methodist Hall 10-2pm
15th June	Publicity stall at the St Day <b>Feast Day</b> , on the rugby ground from 2pm
18th June	Photographs and postcards of old Cornwall with Frank Argall ( <i>members' monthly meeting</i> )
28th June	Choir performance, Lemon Quay, 3pm.

Sue Hutt  
Editor

## Poetry: Extolling our wonderful institution

### Welcome to Carrick U3A

Come in, sit down, put worries aside,  
There's much to enjoy—and no need to decide.  
Retirement, they say, is a closing of doors—  
We say it's an opening... and then a few more!

If history beckons, with tales richly spun,  
Or science delights in what's yet to be done,  
Or travellers' stories of far distant places  
You'll find kindred spirits in all of these cases.

If soil and sunshine are more to your mind,  
Our gardeners gather—all eager and kind;  
They'll argue on compost, on slugs and on seeds,  
And swap their successes (and occasional weeds).

Perhaps you'd prefer something lively and bright—  
Line dancing Fridays or rock & roll nights;  
Or croquet on lawns with a genteel flair,  
Where quiet competition hangs softly in air.

For walkers, we've plenty—no shortage at all—  
From amblers who stroll to those keen for it all;  
The "Five Bananas" stride out come what may,  
While others prefer a more leisurely day.

For music aficionados, ears tuned just so,  
From jazz appreciation's rhythmic glow  
To handbells that chime and orchestral delight,  
There's always a session to brighten your night.

Archery tempt you? Or recorders to bring?  
A ukulele class to strum and to sing;  
Shuttlecocks and ping pongs fly on some days  
Carpet bowls for others is their craze

Or choose something gentler, reflective and wise—  
Philosophy's questions beneath open skies;  
Creative writing to capture your thought,

Or language adventures in Spanish well taught—  
 With French for a flourish, Italian for style,  
 You'll charm every café in under a while.

If cards are your calling, or numbers your theme,  
 Rubber bridge calls to the quietly keen;  
 Mahjong invites you to think and to play  
 Through patterns and puzzles that carry the day.

Sport? Well, there's pétanque and short tennis too,  
 Or Tai Chi on beaches with shimmering view;  
 Scottish dancing steps bring both laughter and grace,  
 While Shakespeare gives drama its timeless place.

And if all that sounds like rather a lot—  
 Well, that's just the beginning of what we have got.  
 For here at Carrick, the secret is this:  
 You choose what you fancy—there's nothing to miss.

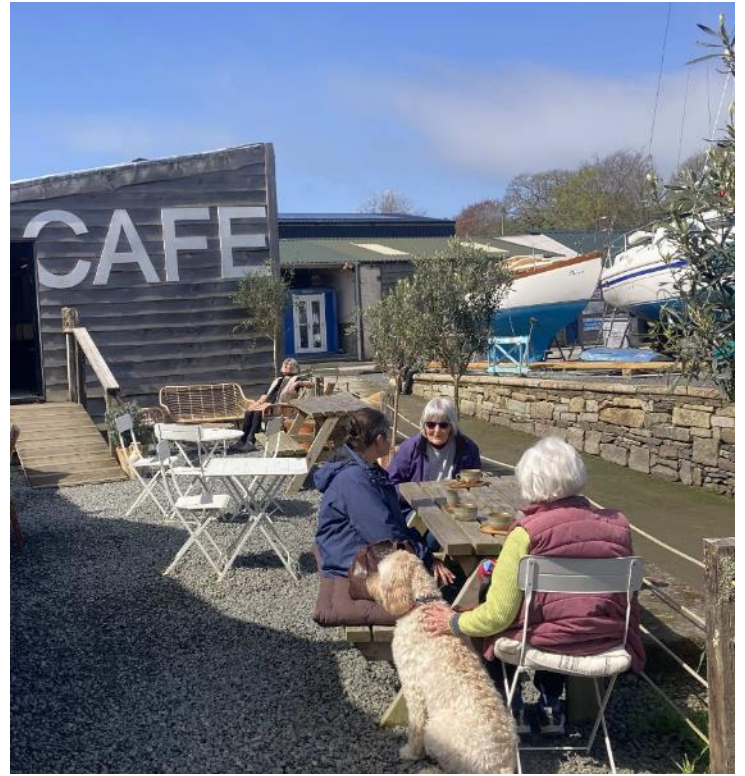
So welcome, dear members, come take your place,  
 In a circle of warmth, curiosity and grace—  
 Where learning's for pleasure, and friendship's the key,  
 And time, at last, is entirely free.

Graham Moseley

## Eating out and about

Summer is here at last. Time for trips out, just for the joy of driving down leafy lanes, viewing the glorious green countryside and exploring places you have been curious about but never visited. Trips given even more pleasure when there is a good restaurant to aim for, somewhere you can sit in the sun on comfortable chairs in beautiful surroundings with the promise of an excellent lunch and attentive service.

One venue that ticks all those boxes is 'Sula', hidden away in the boatyard at Gweek. It is a modest place for brunch, not a 4star restaurant, run by a young couple who have flair and expertise and who provide well-presented fresh and imaginative dishes at very reasonable prices. The service is charming, enthusiastically done by family and friends.



Surrounded by the activity of the busy boatyard we sat outside the cafe shed in a sunny protected corner of the small garden, gazing down the estuary enjoying an exceptionally good large coffee and waited for our choices for lunch.



Everything on the menu sounded enticing from the 5 stack buttermilk pancakes with berries and mascarpone to the range of savoury delights on sourdough toast. Difficult to decide whether to have sliced avocado with poached egg and smoked bacon, the Halloumi Hash Stack or the Turkish eggs. We greedily glanced at other visitors' choices and finally opted for the Sulla Benny, a delicious mound of wilted greens and poached eggs smothered in Hollandaise sauce and the Breakfast Brioche, bursting with sausage, egg, rocket, melted cheese and a hash brown. That should keep us going! It might sound overwhelming, but the presentation was clean and elegant with fresh chopped herbs and infused oils decorating the plates. We cleared the dishes with no problem at all; I even managed an exotic smoothie – such a wild choice of healthy ingredients.

We shall definitely be returning to this hidden gem on the Helford River.

### **Sula Boatyard Cafe**

**Gweek**

**Helston. TR12 6UF**

Open 7 days a week - 9.00am - 4.00pm (*Booking advised at weekends*)

Prices-

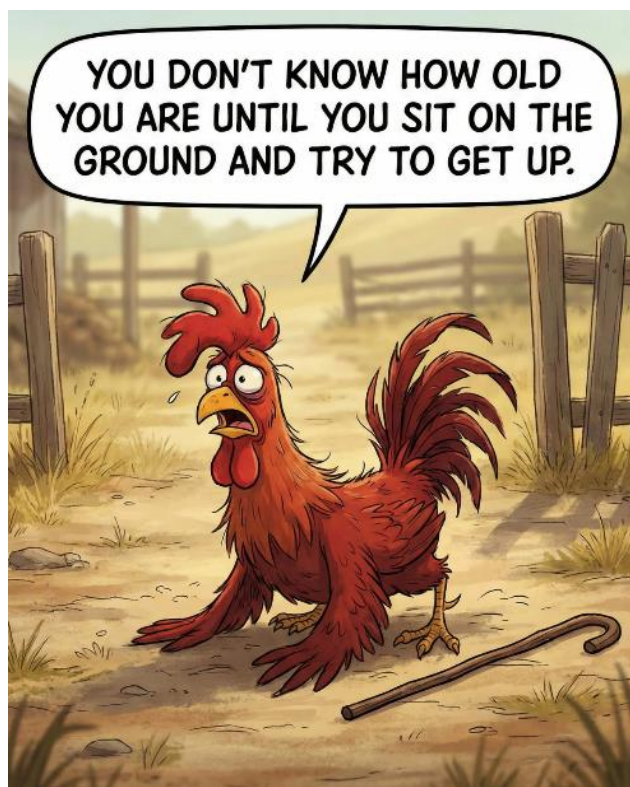
Pancake stacks and sweet treats: £4 - £13

Savoury brunches/lunches: £8 - £15

Coffees, Teas, Smoothies, Soft drinks, Draught Beers £3 - £5.50

LW

*All photos courtesy of LW*



*Courtesy of Facebook*

## Beryl Cook Pride & Joy Exhibition in Plymouth



You may recall in last month's Carrick Argus Sue Amer included a reference to the Beryl Cook Pride & Joy exhibition in her article on Three Painters.

My wife and I also visited the exhibition and followed the trail around Plymouth to find the life size models of some of her characters. Here is a photographic record of what we found.

Adrian Rowlands





*All photos courtesy of Adrian Rowlands*

## Spitfires in Cornwall and beyond

First, a question: *what did Cambourne and Redruth, Truro, St Ives, the Isles of Scilly and St Austell have in common during WW2?* The answer is that these towns and districts each raised £5,000 for the national Spitfire Fund to help provide another aeroplane, or even part of one, in that conflict. The Fund was very successful, and a County Spitfire Fund organised by the **Mayor of Truro** provided a plane which was named '**Cornwall**'.



**Supermarine Spitfire (LF Mark IX)**

*Photo courtesy of Wikipedia*

Many local companies had to adapt to war work. One example was **HTP Motors of Truro**, a dealer in cars and commercial vehicles, which gave over its workshops (now the Pannier Market on **Lemon Quay**) for the repair of Spitfire components.

*'About 100 people, with a variety of skills and experience, worked on smaller serviceable items from crash sites, such as tailplanes, flaps and rudders; men and women worked alongside each other in the crowded workshop. Under strict security, repairs had to be done quickly but accurately to get the planes back into service as soon as possible.'* (**'Cornwall At War'** by Peter Hancock).

In the September 2021 issue of the Argus, I wrote about my impressions of **Perranporth Airfield at Trevellas**, where Spitfires were based. 'Spitfire Girl - My Life in the Sky', the story of the ATA pilot Jackie Moggridge, was in the May 2022 edition. The January 2023 issue contained an account of my brother Peter's flight in a restored Spitfire.

A Times article dated December 2023 reported that it is not possible to make a replica Spitfire because Civil Aviation Authority rules prohibit it. What is possible though, under CAA rules, is to restore an existing plane with a known serial number. Restorers can use the wreckage of a unique plane, and the replica aircraft only needs to contain up to 5 percent of it. 22,000 Spitfires were built

and not all the wrecks have been discovered, as some crashed in soft, swampy ground, rivers and marshes.

Peter commented: *'It's only occasionally that complete wrecks are rebuilt to flying condition. Some 70 of the current flying examples survived in museums or as gate guardians at RAF stations where fighter squadrons were based.'*

One of the many places which joined in the war effort was my hometown of **Kidderminster**, Worcestershire. The town had several carpet manufacturers, one of which was known as Brintons. Their Castle Road works were devoted to the manufacture of aeroplane parts by Vickers Armstrong. *'In 1942 a Spitfire was purchased by people across the district through the National Savings Scheme which bore the name of Kidderminster, Bewdley and Stourport.'* (Shuttle/Times and News, 2005). The Ministry of Aircraft Production sent a plaque thanking the community for their efforts.

After the war some factories changed from the production of munitions to constructing prefabricated bungalows (*'prefabs'*) to provide much-needed housing. Building materials were in short supply, and various materials were used in their construction. A myth circulating at the time was that many of the 54,000 aluminium prefabs were made with aluminium from old Spitfires!

Incidentally, along with our parents, Peter and I visited my uncle and aunt and two cousins at their cosy prefab in Birmingham during the 1960s.

Sue Amer

**This Artist spent 8 years to create his own tree chair - using gradual redirection which consists of shaping the tree branches as they grow - according to predetermined designs**



Courtesy of Facebook

## Strange British Competitions

There has long been a tradition in this country of the 'eccentric' character in rural areas, and we also have some unusual competitions, some relatively modern and some dating back centuries. Whilst being an accepted part of British life, some must look bizarre indeed to visitors to our shores.



Take for example the annual **World Nettle Eating Championship** which takes place in the village of **Marshwood** in Dorset. Originating in the 1980s and as a result of two farmers each claiming to have grown the longest nettles with the loser having to eat a stalk of them, the event now attracts hundreds of people. Competitors have to eat as many nettles as they can in one hour (*no vomiting allowed*). Apparently continued consumption causes the skin to blacken and the tongue to swell. All nettles are provided; no one is allowed to bring their own. The only liquids provided are water and beer. One only hopes the prize is worth it.

*Photo courtesy of Gastro Obscura*



More locally we can enjoy the **Falmouth Worm Charming Championships**, held every May at the Dracaena Centre. Prizes are awarded for categories such as the Most Creative Technique and Most Worms Charmed. Methods can include stamping, singing and the use of musical instruments. At the end, the worms are counted and carefully returned to the soil. The winners this year attracted 41 worms by singing *The Worm Song*. Obviously, a good choice!

*Photo of worm charming (Not in Falmouth) courtesy of Atlas Obscura*



**Cheese rolling competitions** exist around the world, with England boasting at least two famous ones, one in **Stilton** where people roll a wooden replica down a public street and the other in **Brockworth**, Gloucestershire where a 9lb wheel of Double Gloucester cheese is rolled down Cooper's Hill, reaching speeds of up to 70 mph. Participants in the latter are warned that the steepness of the hill often results in bruising and broken bones.

*Photo courtesy of Cotswold Hideaways*



Slightly more sedate are the **Totnes Orange Races**, where competitors roll, throw and kick the fruit down the street in honour of Sir Francis Drake who allegedly overturned an orange cart in the town. The winner is the person who can get a whole orange across the finish line, regardless of whether or not it was the one they started with.

*Photo courtesy of Atlas obscura*

At some time in the 1970s, as a result of a bet in a bar in the Welsh town of **Llanwrtyd Wells**, the idea of a **bog snorkelling** competition arose. Every year since a 180-foot-long trench is dug and competitors, many in fancy dress, dive in to see who can swim it the fastest. This town obviously enjoys hosting competitions as it is also the location for the **Man versus Horse Marathon**, an annual event where long-distance runners compete against riders on horseback across country for 22 miles.



*Photo courtesy of Wikipedia*



Man versus Horse



Lancashire's contribution to strange competitions is the annual **Gravy Wrestling Contest** on August Bank Holiday in the village of **Stacksteads**, when wrestlers show off their skills in a pool filled with 1,500 litres of thick, warm gravy. Points are awarded for moves, comedy effect, crowd engagement and showmanship. The local fire brigade are in attendance to hose participants down afterwards.

*Photo courtesy of google images*



*Photo courtesy of the BBC*

The **World Gurning Championships** are held at the annual Crab Fair in **Egremont**, Cumbria. Contestants show their most grotesque expression traditionally framed by a horse's collar.



**Congham** in Norfolk features the **World Snail Racing Championships**, where snails with numbers painted on their backs 'race' around a cloth track.

*Photo courtesy of Lynn News*



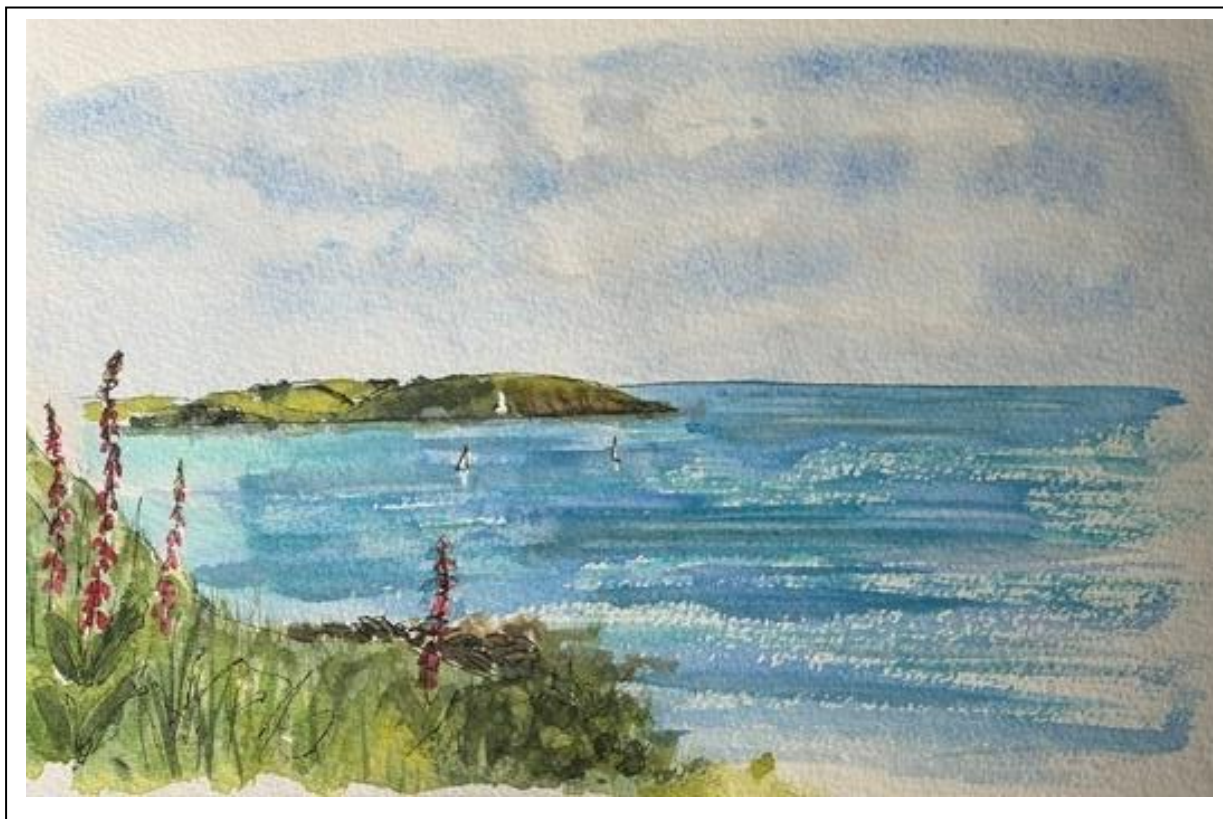
Derbyshire offers **Toe Wrestling**, similar to arm wrestling except opponents lock toes and attempt to pin each other's foot to the ground.

*Photo courtesy of Google images*

All of them are bizarre yet hugely popular events, attracting crowds in some cases from around the country. One can only hope that in this age of wide spread on-screen entertainment such traditions will continue to survive and add to the colour of our rural and small-town life.

Sue Hutt

## Walks are not just for exercise



Here are three copies of sketches extracted from my journal relating to the 5 Bananas' walk on May 15<sup>th</sup>.

The view is from the coastal path close to Maenporth beach looking across Falmouth Bay towards St Anthony Head lighthouse.

There is a closer inspection of one of the Foxgloves shown in the view plus a sketch of a large Aloe Vera encountered whilst walking through Queen Mary Gardens at Gyllyngvase.

## King Arthur and the Choughs

We all know the stories of **King Arthur** and his famous Knights of the Round Table. Allegedly born at **Tintagel**, he appears in Welsh, Breton and French legends as well as Cornish ones. Many historians do not believe he was a historical figure as written accounts, largely by **Geoffrey of Monmouth**, did not appear until many years after his supposed death. However, societies of the times had strong traditions of storytelling, passing on tales from generation to generation.



*Image courtesy of Wikipedia*

In the absence of a grave for King Arthur, the beliefs emerged that he lives on in the form of a **chough**, departed to the Isle of Avalon or is resting in the Cornish landscape ready to emerge again when the country needs him.

When choughs became extinct in Cornwall in the 1970s it was felt by some people to be a bad omen, but now, thanks to efforts to re-establish the habitats along the Cornish coastline, the birds have reappeared, firstly on the Lizard and after making their way up the north coast they have

finally arrived back at Tintagel. They can also be seen around the Roseland peninsula, however they are a protected species so the public have been asked not to disturb them, but to report any sightings to [cbwps.org.uk](http://cbwps.org.uk).



**Choughs at Tintagel**

*Photo courtesy of English Heritage*

With over 300 choughs in the county and well established and successful breeding pairs around the coast and on old mine buildings, it is hoped by conservationists that the choughs will be here to stay. Now we just await the return of King Arthur.

Sue Hutt

## Humour

This month's recommended reading on everyday **Medical and Health Issues** selected by **Sister N. Law** from Treliske Hospital, Truro.

1. **Symptoms of Sleep Apnoea** by **Constance Noring**
2. **A Good Night's Sleep** by **Matt Tress**
3. **Choosing your Shampoo** by **Dan Druffe**
4. **Hereditary Anomalies** by **Jean Poole**
5. **Nasal Sprays explained** by **Justin Hale**
6. **Making the most of the Day** by **Earl Lee Riser**
7. **Runny Nose?** by **Anita Hanke**
8. **Too much Sodium Chloride?** by **Sally Nation**

Plus, a few **Art and Film** related volumes chosen by USA based film critic **Holly Wood**.

1. **Immortal Cinematic Comics** by **Laura Lynne Hardy**
2. **Deciphering Signatures** by **Otto Graffe**
3. **Gallery Ownership** by **Art Sellars**
4. **20<sup>th</sup> Century Art Movements** by **Sue Reel**
5. **Classic Sculptural Techniques** by **Chip Stone**
6. **Collecting Bric a Brac** by **R.T. Fachs**



David Westby

## Riddle of the Month



### Four Letter Word Conundrums

1. What four letter word can be written forwards, backwards or upside down and can still be read from left to right?
2. What is the longest word in the English language?

David Westby

[Answers on page 27](#)

## Creative writing: A journey

It must have been in the autumn of 1943, we had spent the hot summer away from the heat of the plains in the cooler air of the Himalayas and were making a long tiring journey to Jaipur in Rajputana, which took about three days by bus and train.

The first part of the journey was undertaken in a ramshackle bus from Dalhousie, winding its way round and round tortuous bends down and down to Jullundur, reducing the three of us, sisters, to miserable vomiting heaps. It took most of the day and it was a great relief to our mother and us, plus the dog, to reach the end. It was an endurance feat we were obliged to undertake every six months - up to the hills in the spring and down again in the autumn.

Next was the train. The Travel Agency, Thomas Cook would have organised it all for us, so we were picked up, probably in a tonga, from where we had spent the night and taken to the railway station. The train had no corridor, so we had a compartment to ourselves. We all clambered in, mum hung her hand-bag on a hook and returned to the door to thank and say 'good-bye' to the helpful Agency man. We settled down and mum reached for her bag to find it had disappeared - it had absolutely everything in it for our journey and the loss must have been devastating. Obviously, a nimble beggar-child had watched her action and, in a flash, had climbed up the off side of the train, reached through the open window and claimed his prize. My memory is blank as to what she did about it - there were no mobile phones in those days, so she probably had to wait till the next station to find a telephone and tell of her predicament.

In the middle of the carriage on the floor, sat half a kerosene tin containing a large block of ice, a fan was directed onto it and gave us a very crude version of air conditioning. A great idea but, as the ice melted, the black sooty water slopped out onto the floor as the train lurched along.

We must have taken a break at Amritsar, as I remember visiting the Sikh Golden Temple, which was vast. We had to take off our shoes and I hated the way my feet became sticky, from spat out betel juice. There were hundreds of people, a big open-air pool and everything in my memory was golden.

Every time the train stopped at a station, our beloved Ayah, who was assigned to a different part of the train, would run along the platform to make sure we were alright, washing us and getting us ready for bed at night and, I suppose, bringing us food. Bunks would be let down and 'bistras' unfolded, containing our bedding, which was lovely and comfortable.

Stations were a constant fascination. They were always packed with people, not necessarily passengers. It seemed whole families, plus a goat (for milk), dogs and a chicken or two in a cage. I think they would camp-out on the platform as a way of life - at least they were under cover. Men selling delicious looking sweets, dripping with syrup and swarming with flies would temptingly hold their wares up to the window and we never understood why we were not allowed to sample them. Others selling chai or water for the various religions - 'Hindu Pani', 'Pine Ka Pani', I can clearly remember their cry.

Eventually we arrived at Jaipur, where we were met by our host, a cousin of our father's, who happened to be the British Resident, (*representing the King*) in the Indian State, ruled over by a

Maharajah, and were conveyed to the Residency. There was a wonderful coach, drawn by four horses, to take all our paraphernalia, which captured my attention and I was privileged to learn to drive it during our stay. I think we had to climb into a much less interesting car for the last part of our journey to a really magnificent Palace-like building where we occupied a wing for the Winter months of that and the following year.

Eleanor Holland

## Poetry: You are never too old

### You're never too old

You're never too old  
 To be a train driver, the coal  
 Hot in the firebox, the wind in the  
 Wisps of your hair, age-spotted  
 Hand resting on the regulator;  
 Rushing down the track  
 Of dream fulfilled.

You're never too old  
 To be a pop star, your X factor  
 Honed by each of your wrinkles; to butcher  
 A cow and  
 Call it art; to win the Booker Prize,  
 To make a video  
 And then stick an Oscar on the mantelpiece;  
 To unravel the mystery of the universe  
 And win the Nobel,  
 Or,  
 Even more difficult,  
 To understand the teenage mind.

You're never too old  
 To become an astronaut, lowering  
 Your ageing body slowly  
 Onto the cold, red dust of Mars: "One arthritic  
 Step for woman, one giant  
 V sign to those who tried  
 To make me invisible!"

Denis Nightingale

## Adrian's pick of the month: Modes of Transport









**All photographs courtesy of  
u3a Carrick Photography group**

## Quiz

### Miscellaneous

1. Who invented the Flying Shuttle in 1773?
2. What is the capital of Denmark?
3. Who played Jack Dawson in the film Titanic?
4. What is the chemical symbol for chromium?
5. What colour is a giraffe's tongue?
6. How many faces has a dodecahedron?
7. How many Grand Slam titles has Andy Murray won?
8. How many Noble gasses are there?
9. Name the March sisters in Little Women.
10. When was the battle of Waterloo?
11. What is the capital of Canada?
12. Who was the first woman to win a Nobel prize?
13. Who painted 'The Milkmaid'?
14. Which letter has never appeared in the Periodic Table?
15. Who wrote 'A Brief History of Time'?

### What are these a phobia of?

1. Arachnophobia
2. Acrophobia
3. Aerophobia
4. Dentophobia
5. Cynophobia
6. Haemophobia
7. Agoraphobia
8. Trypophobia
9. Claustrophobia
10. Mysophobia

### Who are these the children of?

1. Elizabeth 1
2. Jaden Smith
3. Michael Douglas
4. Kiefer Sutherland
5. William the Conqueror
6. Sean Lennon
7. Liza Minelli
8. Carrie Fisher
9. Jamie Lee Curtis
10. Mary Shelley

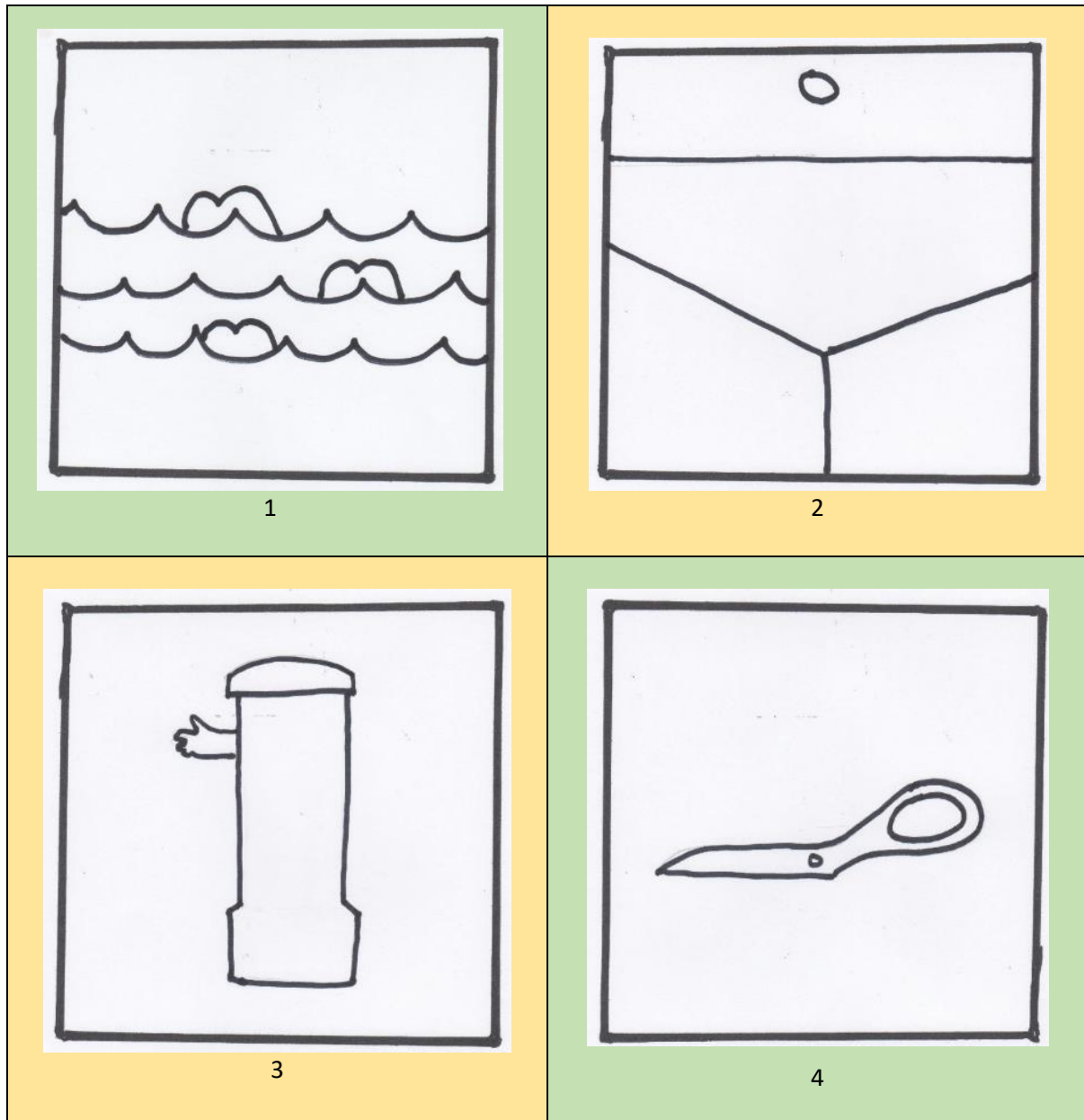
[Answers on page 29](#)

## Picture Quiz: Famous Footballers

			
1	2	3	4
			
5	6	7	8
			
9	10	11	12
			
13	14	15	16

[Answers on page 30](#)

## David's Doodles



David Westby

[Answers on Page 29](#)

## Riddle & Conundrums answers

**Riddle:** What gets wetter as it dries?

**Answer:** A towel

**Conundrum answers:**

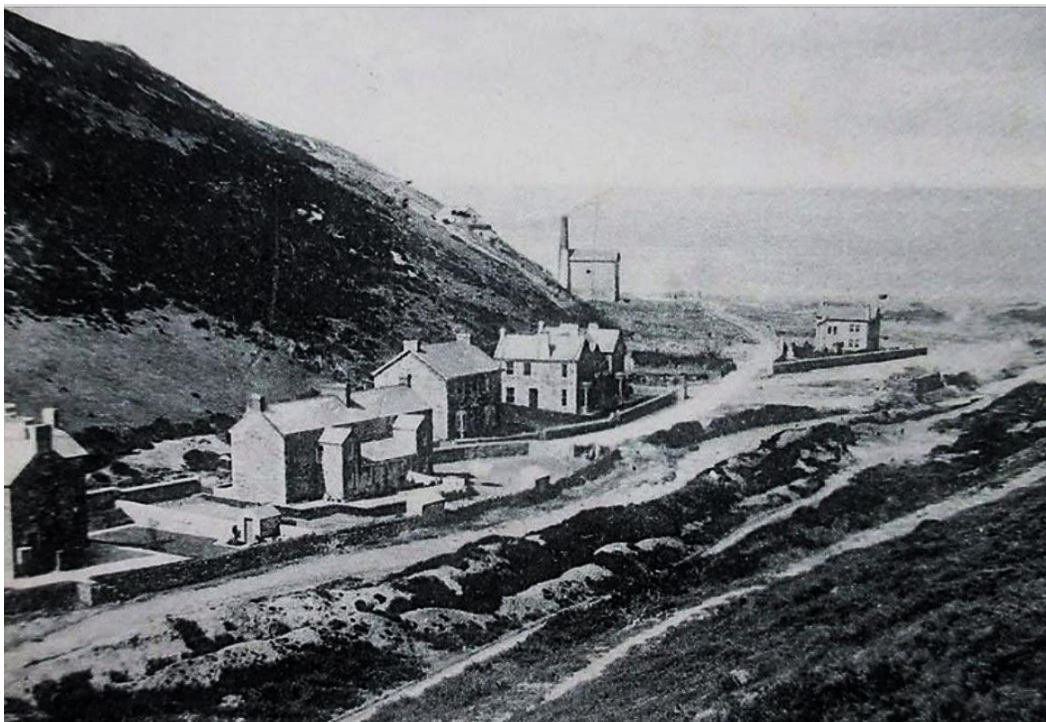
1. **NOON.**
2. **SMILES** (There is a MILE between the first and last letter.)

## Cornwall in old photos



**Penryn 1902**

*Courtesy of Keith Kneebone & Penryn History*



**Wheal Lushington, Porthtowan**

*Courtesy of Jon Stoneman & Nostalgic Camborne*

*Both originals have been digitally enhanced*

## Quiz answers

### Miscellaneous

- |  |                    |
|--|--------------------|
| 1. Who invented the Flying Shuttle in 1773?                | John Kay           |
| 2. What is the capital of Denmark?                         | Copenhagen         |
| 3. Who played Jack Dawson in the film Titanic?             | Leonardo di Caprio |
| 4. What is the chemical symbol for chromium?               | Cr                 |
| 5. What colour is a giraffe's tongue?                      | Purple             |
| 6. How many faces has a dodecahedron?                      | 12                 |
| 7. How many Grand Slam titles has Andy Murray won?         | 3                  |
| 8. How many Noble gasses are there?                        | 7                  |
| 9. Name the March sisters in Little Women.                 | Beth, Meg, Amy, Jo |
| 10. When was the battle of Waterloo?                       | 1815               |
| 11. What is the capital of Canada?                         | Ottawa             |
| 12. Who was the first woman to win a Nobel prize?          | Marie Curie        |
| 13. Who painted 'The Milkmaid'?                            | Johannes Vermeer   |
| 14. Which letter has never appeared in the Periodic Table? | J                  |
| 15. Who wrote 'A Brief History of Time'?                   | Stephen Hawking    |

### What are these a phobia of?

- |                   |                 |
|-------------------|-----------------|
| 1. Arachnophobia  | Spiders         |
| 2. Acrophobia     | Heights         |
| 3. Aerophobia     | Flying          |
| 4. Dentophobia    | Dentists        |
| 5. Cynophobia     | Dogs            |
| 6. Haemophobia    | Blood           |
| 7. Agoraphobia    | Open spaces     |
| 8. Trypophobia    | Holes           |
| 9. Claustrophobia | Confined spaces |
| 10. Mysophobia    | Germes          |

### Who are these the children of?

- |                          |  |
|--------------------------|--|
| 1. Elizabeth 1           | Henry V111 and Anne Boleyn             |
| 2. Jaden Smith           | Will Smith and Jada Pinkett Smith      |
| 3. Michael Douglas       | Kirk and Diana Douglas                 |
| 4. Kiefer Sutherland     | Donald Sutherland and Shirley Douglas  |
| 5. William the Conqueror | Duke Robert 1 of Normandy and Herleva  |
| 6. Sean Lennon           | John Lennon and Yoko Ono               |
| 7. Liza Minelli          | Judy Garland and Vincente Minelli      |
| 8. Carrie Fisher         | Eddie Fisher and Debbie Reynolds       |
| 9. Jamie Lee Curtis      | Tony Curtis and Janet Leigh            |
| 10. Mary Shelley         | Mary Wollstonecraft and William Godwin |

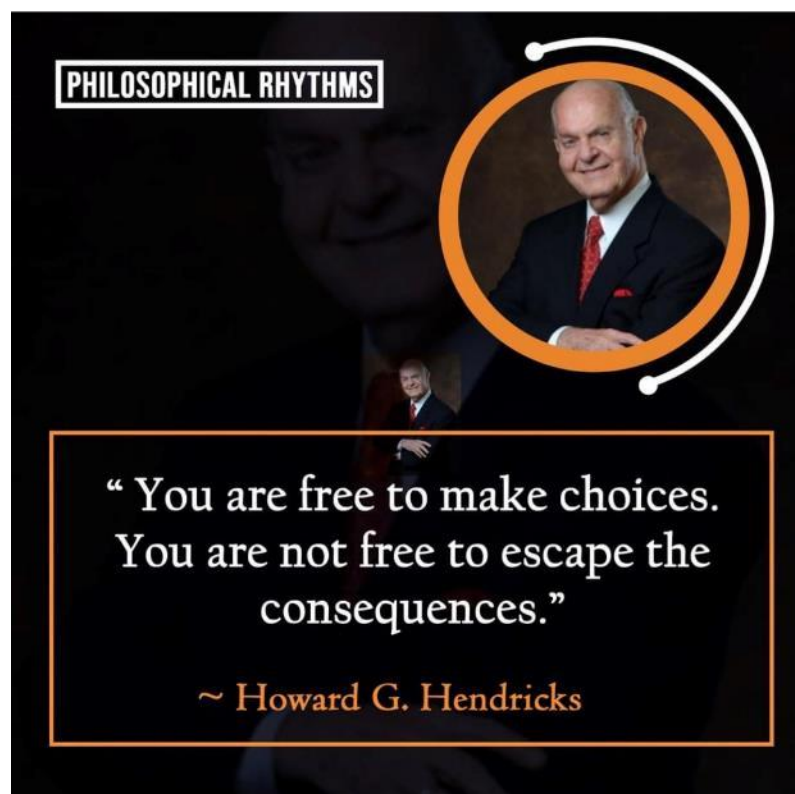
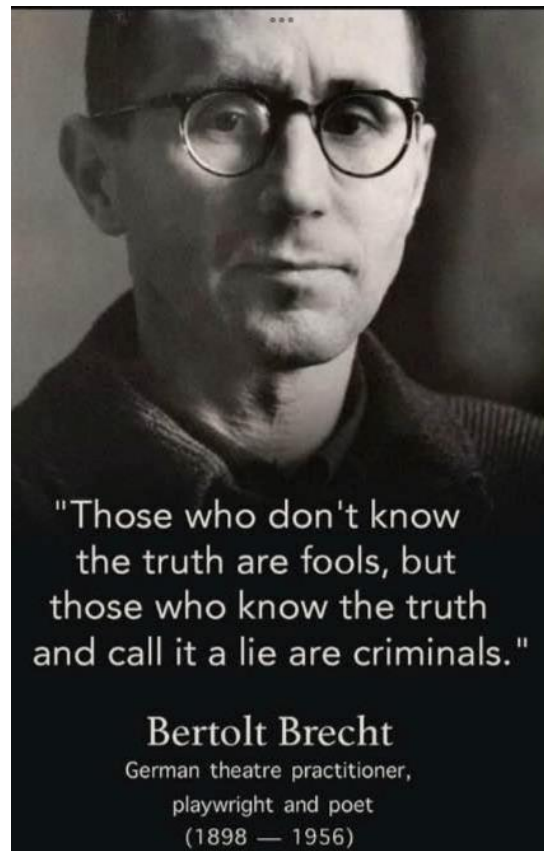
## Droodle answers

- |                                       |  |
|---------------------------------------|--|
| 1. Ladies swimming                    | 2. Small olive dropping into large martini glass |
| 3. Man driving letterbox turning left | 4. Scissor or Sciss                              |

## Picture quiz: Answers

			
Bobby Moore	Tom Finney	Lionel Messi	Pele
			
Gordon Banks	Diego Maradona	Marcus Rashford	Thierry Henri
			
Paul Gascoigne	David Beckham	Wayne Rooney	Franz Beckenbauer
			
Johann Cruyff	George Best	John Charles	Jude Bellingham

## Thoughts for the day



*Both courtesy of Philosophical Rhythms & Facebook*

## Carrick Argus: Contact details

We look forward to receiving your letters and any other contributions you may like to offer such as quizzes, articles, and short stories by email to [carrickargus2017@gmail.com](mailto:carrickargus2017@gmail.com)

**Deadline for next issue – Thursday 25<sup>th</sup> June 2026**

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- 2) The topics of your contributions should be restricted to those likely to be of interest to members of u3as. But see 6 below.
- 3) Apart from obvious typing errors, your contribution will never be altered or cut without first being returned to you for your agreement. That includes punctuation.
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